

News in brief

Staff join monks for retreat

Each year the monks of Worth invite members of the teaching staff to join them on 'Ethos Days', a day or two of retreats, sometimes residential, in which teachers can find time for prayer and reflection and learn more about the Benedictine ethos of Worth.

English teacher Sarah Watson-Saunders recounts her own experience of a retreat. "My first year here at Worth allowed me to experience my first residential retreat. I was astounded at the way in which we were able to immerse ourselves in the reading, thought and prayer and how far we managed to remove ourselves even though we were only in St Bruno's."

Since that time a number of teachers have taken part and have found the experience moving, challenging and very personal. But what makes it more than just a holiday or an escape from the stresses of home, life and work? School Chaplain Fr Martin explains, "In recent years Worth School has become more explicit about its Benedictine ethos and has sought to share with the staff, parents and students the Christian wisdom of the Rule of St Benedict. The Ethos Days seek to provide an opportunity for the teaching staff to step back from the often hectic pace of everyday life and to find some space for reflection and prayer. In addition there are inputs from Frs Luke and Martin on 'Listening with the ear of your heart' in the Rule of St Benedict, 'Reflective reading (lectio) as a

Way to Conversion', and 'Benedict's Approach to Discipline'. Feedback from these days has been very encouraging, with participants especially valuing the opportunity to reflect in a quiet and prayerful atmosphere."

Head of Drama & Theatre Studies Matthew Boughton participated in the most recent retreat and braved the arctic conditions of the snowy February days to take part. "This is in many respects our busiest term, busier still because of the amount of extra-curricular and examination work in progress. It was important to have some time for silence and introspection." Whilst there he faced difficulties, "On the day of the snow I had a drama workshop arranged for the evening and didn't know whether the expert would be bravely attempting snowed up roads in blizzard conditions. Allowing God to be a focus, not transport and weather forecasts, was a real challenge. It was difficult to close down 'external' worries." Despite the potential intrusions of harsh reality he still found himself moved by the "openness of the monastic community" and discovered that "the importance they placed on silence" allowed one an opportunity to listen and focus.

Perhaps he is right; the noise of the world is very loud and even when we are alone we have so many demands upon us that finding the time to listen can seem almost impossible. As Mr Boughton said, "Everyone needs to block out everyday background noise once in a while and listen to what God might be saying on a different frequency."



A taste of España

During January a group of Year 10 students took great delight in sampling many typical Spanish foods, as part of their Spanish module on 'Food and Eating Out'. Foods included chistorra (sausage from the Basque region), chorizo (spicy pork sausage), sunflower seeds, manchego cheese and toasted almonds, amongst others. The students involved reacted very favourably and truly entered into the spirit of the event with echoes of 'Me encantan las pipas!' and 'Las almendras están buenisimas!' Spanish teacher Miss Joanne Geraghty reported that the student feedback was extremely encouraging. One commented, "This was the best lesson of the year!" and another "I know all the vocabulary now...can we do this for every module?"

The purpose of the degustation was to improve students' understanding of the Spanish culture and language, simultaneously increasing enthusiasm and motivation, through the use of realia - objects used by educators to improve students' understanding of other cultures and real life situations. Foreign language instruction often employs this strategy to strengthen students' associations between vocabulary for items and the items themselves.

Worth School website

For the latest Worth School news and events, please visit www.worthschool.co.uk

Dates for the diary

- **23 May**
Speech Day
- **30 May**
Worth 75: Friends of Worth Summer Ball, Gervase Lawn, Worth, 7:00 pm
- **4 July**
Leavers' Mass, Abbey Church, 7:15 pm
- **5 July**
IB Diploma results published, 4:00 pm
- **16-19 July**
Worth 75: Lectio Divina Conference, Worth Abbey
- **20 August**
A Level results published
- **27 August**
GCSE results published

Dramatists visit Worth

Worth has been privileged to host visits from two well-respected dramatists, Dr Giuliano Campo and Luan de Burgh, during the Lent Term. Both Dr Campo and Mr de Burgh carried out workshops with Sixth Form Drama and Theatre Studies students that proved beneficial for school studies, self confidence, vocal and spatial awareness.

Dr Campo, who came to Worth in January, is currently working on the British Grotowski project at the University of Kent, where they are investigating and analysing the work of the influential director and practitioner, Jerzy Grotowski. The students were incredibly lucky in that they were able to see some very rare footage of Grotowski's exercises and productions including methods such as plastique, the body alphabet and

the score, before attempting to tackle these exercises themselves.

Head of Drama & Theatre Studies Matthew Boughton commented that Dr Campo's workshop was, "very physically and mentally challenging. The day represented another broadening of the international dimension of Drama at Worth."

At the end of term, in a workshop postponed due to the heavy snowfall in February, students enjoyed a session with professional voice trainer Luan de Burgh. A Worthian himself, Mr de Burgh was excited to see how the school has changed since his time here, particularly in the creation of our purpose-built Performing Arts Centre, incorporating the theatre.

Maddy Ilesley, a Year 12 Theatre Studies student, said "The workshop was a really relaxing and useful experience for the students, as Mr de Burgh taught us the tricks of enunciation, projection and use of pause. It taught us skills that we can use both in dramatic work and in public speaking".



Celebrating Worth's past, present and future



Worth community filled Westminster Cathedral

Anyone connected with Worth cannot fail to have noticed, and hopefully been involved in, the celebratory events that have been taking place since September to mark Worth Abbey's 75th anniversary. The year has been marked with special church services, a walk, two concerts, sports matches, a musical evening and a Passion Play, not to mention the forthcoming ball and conference.

In 1933 23 monks were sent from Downside Abbey, near Bath, to found Worth Priory and a prep school for boys. The priory was granted independence in 1957, becoming Worth Abbey, and two years later Worth School was transformed into a senior school.

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Exceptional Festival

This year's Festival of Arts was held on the 15-20 March and featured a number of firsts. For the first time in the school's history, the drama production was performed entirely by Worth girls and boys, using a revolving stage for the first time at Worth!

It was also the first production overseen by new Head of Drama and Theatre Studies Mr Matthew Boughton.

The Festival began with a Choral and Orchestral concert in the Abbey church, featuring a beautiful solo by Year 10 student Ashley Beauchamp in the performance of Mozart's flute concerto. Two charming pieces from the score of *Henry V* followed.

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The School for Scandal

continued from front cover

The concert was brought to a close with a performance of *Messe Solennelle* by 19th-century French composer Charles Gounod, a work full of spectacular moments and thrilling orchestral music. Worth welcomed the choir of Notting Hill and Ealing High School for Girls who performed alongside Worth Choral Society, featuring soloists Hilary Brennan (soprano), Mark Bushby (tenor) and Matthew Wood (bass).

Year 12 student Louisa McCarthy, in her first Festival concert at Worth, commented, "The music gave a dramatic atmosphere which I was proud to be a part of".

The Worth Debating Society held its Festival of Arts debate as part of the pre-show entertainment for *The School for Scandal*. The debate was something of a spectacle, not least due to the period dress of the speakers. The artwork displayed for the Life Drawing Exhibition provided a stunning backdrop to a potentially controversial debate.

The title of the debate, "A modest proposal, an immodest solution - papist babies for dinner?" was based on Jonathan Swift's satirical essay of 1729, *A Modest Proposal*, suggesting that a solution for poverty in Ireland was for the poor to consume their youngest child when one year old. The motion proposed was: This House believes that "Human depravity is such that men will attempt to justify their own cruelty by accusing their victims of being lower than human." - James William Johnson.

Peter Fitzsimons, Maddy Ilsley and Thomas Keefe tackled the controversial subject with wit and determination, despite the difficulty that the arguments are satirical and constructed with significant flaws, one of which is that most people would agree eating babies is wrong!

The opposition of Felix Barber, Richard Wiggins and Alex Gill fought back eloquently, outlining their belief that baby-eating is simply wrong and evoking the audience's disgust on the subject. Richard Wiggins amusingly suggested alternative foods for poverty-stricken families, "such as chicken, and bread." Alex Gill pointed out the lack of nutrition babies might provide and how far the meat would realistically go!

Both teams made convincing arguments and answered challenging questions from the audience, but in the end the proposition actually persuaded the audience that eating babies was indeed the answer to reducing poverty!

The School for Scandal by Sheridan was roundly applauded as a great success. An 18th-century tale of gossip and media-obsession, the play features malicious Lady Sneerwell, excellently performed by Fiona Bond (Year 12) and her scandalous group of companions as they set about, with the help of Joseph Surface, in meddling with the lives of Sir Peter and Lady Teazle so that Lady Sneerwell can win the heart of Charles Surface, wonderfully played by Antony Riley (Year 13). A sub-plot featuring money troubles, loyalty and disguise added to the intrigue in a cautionary tale of the harm that scandal and gossip can wreak, portraying how those who thrive on scandal can also be destroyed by it.



top: Dani Jeyes and William Kelly; bottom: Antony Riley and Felix Barber

Flamboyant 18th-century costumes hired from the National Theatre, impressive wigs, ingenious make-up and the use of a revolving stage in the PAC's theatre (operated by Worth student Oliver Jacobs) added to a witty and visually stunning production. Tango music and dance, choreographed by Mrs Daniele Lloyd complimented and clashed with the characters' 18th-century sensibilities.

The large cast consisted of students from Years 10 to 13 who worked well together and the ruthless Ladies of Scandal set the scene for gossip and malice. Particularly spectacular were the performances of Felix Barber (Year 13) in the role of Sir Peter Teazle and Dani Jeyes (Year 12) as his wife, Lady Teazle. Will Kelly (Year 12) portrayed Mr Joseph Surface with very skilful use of facial expression and movement.

Director Matthew Boughton congratulated all involved: "They deserve to be very proud of what they achieved. In particular, the tenacity and generosity of spirit that characterised the cast and crew contributed to what was for me an incredibly happy and successful production process."

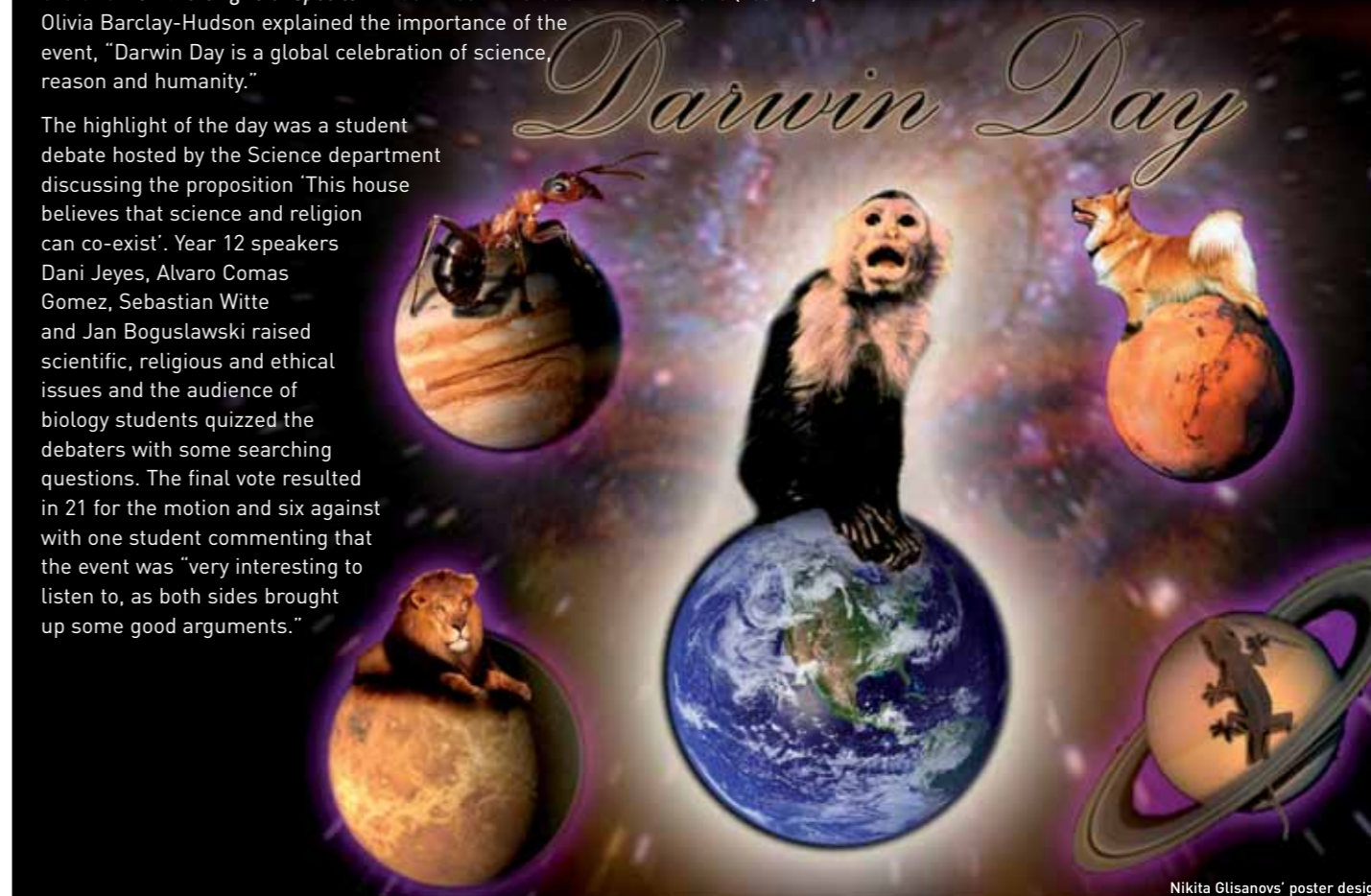
Audience members commented on how professional the production was. Abbot Christopher said, "The leading actors were more precise than I've ever seen on a school stage. The production as a whole was the star and I loved it".

Darwin still alive at Worth

The 200th anniversary of Charles Darwin's birth, on 12 February, didn't pass unnoticed at Worth. A special school assembly commemorated the life and work of the famous English naturalist, who revolutionised how people viewed the natural world with the publication of his theory of evolution *On the Origins of Species* in 1859. Year 12 student Olivia Barclay-Hudson explained the importance of the event, "Darwin Day is a global celebration of science, reason and humanity."

The highlight of the day was a student debate hosted by the Science department discussing the proposition 'This house believes that science and religion can co-exist'. Year 12 speakers Dani Jeyes, Alvaro Comas Gomez, Sebastian Witte and Jan Boguslawski raised scientific, religious and ethical issues and the audience of biology students quizzed the debaters with some searching questions. The final vote resulted in 21 for the motion and six against with one student commenting that the event was "very interesting to listen to, as both sides brought up some good arguments."

Mrs Anne Lynch, Director of Studies, also launched a competition to design a poster celebrating the life and work of Charles Darwin. Of the numerous entries submitted the Head Master awarded prizes to Junior winner Michael Ko (Year 9) and Senior winner Nikita Glisanovs (Year 12).



Nikita Glisanovs' poster design

Manquehue Movement visit

The Manquehue (pronounced man-kay-way and meaning 'place of the condors' in Quechua) Movement is an increasingly popular community of lay people who live, work and pray together following the Rule of St Benedict. Founded in Chile in 1977 Manquehue communities also utilise the traditional Benedictine method of lectio divina – the prayerful reading of and reflection upon Scripture. Worth maintains close connections with the three schools that form part of the Manquehue Movement in Chile's capital, Santiago, and each year welcomes visiting students to the Worth community.

During the Lent Term, Álvaro Gazmuri, Juan-Pablo Delpino and Francisco Ovallo, former students of San Benito College in Santiago, spent six weeks at Worth. While the main purpose of their visit was to help promote and extend the Manquehue Movement and increase awareness of lectio divina, they also became fully immersed in school life, assisting in Spanish lessons and helping out with sports and extracurricular activities as well as the Chaplaincy.

One Year 9 student reported that "the Chileans brought lots of new ideas to our lectio group which made lectio livelier." They also set up lectio divina groups for older students. School Chaplain Fr Martin co-ordinated the visitors' time in the school and commented, "The three Chilean students

were a great success in the school and much appreciated also by the monks in the monastery". He added that the most striking thing was "their ability to relate in a warm and friendly manner to everyone, both students and adults, and their love of scripture".

The three were extremely moved by the warm welcome they received from all members of Worth community. "We were welcomed with open arms by each and every member of Worth; the monastic community, the teachers and students showed us nothing but true and genuine affection and the most sincere hospitality we have ever known".



(L to R) Álvaro Gazmuri, Francisco Ovallo and Juan-Pablo Delpino



Peter Fitzsimons speaking at the debate



(L to R) Anna Webb, Fiona Bond, Chloe Noakes, Isabel Stewart-Roberts and Maddy Ilsley in *The School for Scandal*

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insight

Worth 75: A year of celebration



Pilgrimage Walk and Solemn Vespers

The Downside to Worth Pilgrimage Walk, a journey of 150 miles, launched the year's celebrations. The pilgrimage walkers arrived at Worth on Sunday 28 September, 75 years since the monks from Downside arrived.

The walk culminated in a very special Solemn Vespers service at Worth Abbey Church, in the presence of the Archbishop of Westminster, Cardinal Cormac Murphy O'Connor, numerous church and civic leaders and a capacity congregation of parishioners, students, parents and staff. The monks celebrate Vespers (evening prayer) every day and the service took place 75 years, to the day, since monks first prayed together at Worth. The service was followed by a reception for invited guests.

Outreach Peru Concert

In November a concert took place in aid of the Abbey's charity, Outreach Peru. The Abbey Singers and Orchestra performed excerpts from Handel's *Messiah*, including Christmas Music, and the concert raised a wonderful £4,688 for the charity. Mr Mike Keenan, a member of the Worth 75 committee said, "It was a really super evening and the musicians and singers were in great form."

2008 was the 40th anniversary of Worth's involvement in helping the poor of Peru. Outreach Peru supports key projects in health, education and the development of sustainable livelihoods. Worth 75 has provided an opportunity to focus afresh on the opportunities that Outreach Peru offers to help people out of poverty and the concert's proceeds have gone towards building a new school for disadvantaged children in the town of Tarma. A group of Worth students and staff will visit Tarma as part of the school's Peru Expedition this July.

Downside and Worth Sporting Celebration

Continuing the Worth 75 celebrations, the inaugural weekend of sporting fixtures between Worth and Downside Schools took place in December. A rugby and hockey team travelled up from Downside to play against Worth in what is hoped will become an annual event, an opportunity for students to forge friendships and extend links between the two school communities.

The visitors played a determined Worth First XV, spurred on by the large crowd of old boys, parents, students and staff. Sports Prefect Daniele Manzi, Year 13, said, "Downside played with a lot of heart until the final whistle but a great team performance gave Worth a 48-6 win."

The following morning, the girls played their hockey match in frosty conditions but soon got warmed up and Worth scored in the first half. Downside then defended well and

came back with an equaliser to make the final score a diplomatic 1-1. Head of Girls' Games Mrs Phillippo Nevill commented on the match, reminding us that this is the first year of hockey at Worth, "I am so proud of the way the girls play together after such a short time. It is fantastic to have the support from parents, staff and the rugby boys who were very vocal on the sideline! The team are looking forward to the 2009 season and the chance to play a return fixture at Downside."

Worth Community celebrates mass at Westminster Cathedral

On Saturday 21 March, Westminster Cathedral witnessed a unique sight. For the first time in the history of the Cathedral, an entire Benedictine school was present for the celebration of Mass, joining the monks and community of Worth in celebrating the Solemnity of the Passing of St Benedict.

The welcome was given by His Eminence Cardinal Cormac Murphy O'Connor in the presence of His Excellency Archbishop Faustino Sainz Munoz, Apostolic Nuncio to Great Britain, representing Pope Benedict.

In his homily, Fr Christopher Jamison, Abbot of Worth, explained that they had come to Westminster to celebrate all that Worth had received from and contributed to the life of the Catholic Church in England. He reminded the 1,500-strong congregation of the great links between Westminster and the Benedictine order, going back over 1,000 years to the founding of Westminster Abbey as a Benedictine monastery. This ancient link had received modern expression in the life of Cardinal Hume during his 23 years as Archbishop of Westminster.

During the Mass, the choir performed one of the feast day texts in a setting by Colin Mawby, specially commissioned for the day, introduced by a fanfare of trumpets and saxophones. Mr Mawby is a former Director of Music at the Cathedral and one of Britain's leading liturgical composers. "Today is a landmark for our community" commented Abbot Christopher, "as we come on pilgrimage with our school, our parish and our friends to the Mother Church of the Catholic community in England, to give thanks for God's grace at work among us."

"As we celebrate Worth 75 and as we look to Worth 100, we give thanks for all that God has done in Worth and through Worth."

Deputy Head Master Dr James Whitehead, said it was "a truly joyful occasion, a service not only historic but memorable for its beauty and grandeur. Everyone celebrated 75 years of service and worship – at the very heart of the nation."



Procession into Westminster Cathedral

Concert in the Abbey Church

This concert proved itself the musical highlight of Worth 75, raising the spirits with an uplifting programme of popular and newly-commissioned work.

Trinity College London is one of Britain's leading colleges of music and Worth was privileged to host their Orchestra and Choral Group – collectively more than 140 musicians and singers – together with the internationally acclaimed pianist

Philip Fowke, conducted by James Judd.

The programme included Brahms' Requiem, Grieg's Piano Concerto and the first performance of a specially commissioned piece by Nick Jones, a fourth-year student at Trinity College. Entitled 'Scene', this work is



Philip Fowke playing in the Abbey Church

described as a fanfare and takes its inspiration from a haiku (Japanese poem) by J.W. Hackett, "Deep within the stream the huge fish lies motionless facing the current."

Philip Fowke is a regular performer at the Proms and on BBC Radio 3, a Senior Fellow of Keyboard at Trinity College of Music and a good friend of Worth, having performed here many times over the past 20 years. Conductor James Judd is Music Director Emeritus of the New Zealand Symphony Orchestra and has also conducted the English National Opera.

Abbot Christopher Jamison said, "This concert is a way of celebrating our life with a wide audience, both those who have never visited Worth and those who come regularly." In his foreword in the concert programme he explained how music is central to the Benedictine tradition and therefore a key part of the Worth 75 celebrations. "Benedictine monks sing to the glory of God six times a day in this abbey church and music is a vital part of the education we offer in our school."

Worth Passion

Easter Saturday saw the culmination of months of hard work for all those involved in Worth Abbey Parish's production of the Worth Passion.

Monks, parishioners and current and former students of the school all helped in the creation and performance of the play, directed by Alice Kennedy. Various outdoor locations around the Abbey and School campus made fitting backdrops for scenes from the Passion of Jesus from his trial to his death.

Ms Kennedy said, "The play has developed organically and is designed specially for the site. From the High Priest's court outside the Abbey Church to Pilate's judgement in the school's quadrangle, the play brings to life the Gospel story, drawing cast and audience into a shared experience of the Roman occupation at the time of Christ."

The weather remained kind, allowing an audience of around 750 to witness the powerful and moving production, performed by a 50-strong cast.



The Worth Society-organised Musical Evening on 9th May took place after Insight went to press, but news of this and all Worth 75 events can be found on the Worth 75 web pages.

You are warmly invited to the forthcoming Worth 75 events

- Friends of Worth Summer Ball, 30 May, 7:00pm
- Conference: Make My Word Your Home – an introduction to lectio divina, 16-19 July

For tickets and further details on these events, please visit the Worth 75 web pages at www.worthschool.co.uk/75, or contact the Worth 75 office, email: worth75@worth.org.uk, tel: 01342 710274

Worth reach Sussex Cup final



Worth teams have consistently reached the last stages of the Sussex Cup rugby competition in recent years and 2009 was to prove no different. All three Worth teams - Under 15, Under 16 and Under 18, won the title in 2007 and the Under 16s repeated this success in 2008.

The Under 18 team came up against Cardinal Newman in the quarter finals this year and with strong performances from Jack Corr, Joseph Bradley and Daniele Manzi, Worth dominated the match, resulting in a convincing 32-0 victory.

The semi-final was away to Sussex Downs, a college who won the Daily Mail Cup last season. Matthew Donegan was welcomed back from injury and the backs Christian Killoughery, Tom Ward and Martin Danagher-Smith provided a consistently strong performance. Charlie Forbes led by example by not missing a single attempt at goal throughout the competition and scored a very impressive 28 points against Sussex Downs. There were also excellent individual performances from Christian Killoughery, Antony Riley and Ed O'Hare, securing Worth a place in the final after a 48-29 win.

The final of the competition was held, as usual, at Worth Rugby Club, and Worth were to meet locals Worthing

College. Good performances from Christopher Gyere, William Kan and Nathaniel Rankin ensured that Worth was the first side to break the deadlock in the form of two early converted penalties from fly-half Charlie Forbes. Although Worth's defence was strong, Worthing's retention of possession soon started to pay off as they scored a try late in the first half to lead 7-6 at half time.

The numerous Worth supporters - parents, staff and students who had travelled for the occasion - made their presence felt and the team remained composed but Worth was unable to recover from Worthing's increasing pressure and quick try early in the second half. The strength and physicality of the opponents told and the final score was 20-6.

The Under 15 squad was also unlucky to miss out on success after beating strong sides including The Weald, Hove Park and Imberhorne in the early stages of the competition, to reach the semi-finals. Unfortunately, despite a spectacular individual try from Harry Killoughery, they lost 66-8 to a much more physical Dorothy Stringer side.

Co-coach Mr Bruce Morrison was encouraged by their performance, "Practice doesn't make perfect; perfect practice makes perfect" adding that he is looking forward to watching this squad progress through the school.

Congratulations to Under 15 Captain, Ben Jozwiak, who can celebrate some success of his own after being selected for the Sussex County team this spring and has already enjoyed games against Middlesex and Surrey.

Religious course a success

Over the course of six weeks during the Lent term, members of Years 12 and 13 were invited to attend a series of 'Alpha Course' meetings, aimed at discussing God and Christianity.

Each week another aspect of Christian life was questioned, and with guest appearances from Mr Robin Longworth and Abbot Christopher, Religious Studies teacher Ms Rebecca Paterson, who organised and chaired the meetings, maintained an interesting and engaging atmosphere throughout.

The evenings probed the characteristics of religion with questions ranging from "Why is it difficult to have faith?" and "Why do bad things happen?" to "Why go to Church when it is boring?" By approaching these topics from a Christian, but not preaching, point of view, both Anglican and Roman Catholic students, as well as atheists, were able to ask relevant questions which are perhaps not explicitly addressed by the Church, or may be difficult for teenagers to understand.

One student expressed that "there was an overwhelming sense of freedom which allowed me to ask important questions that may sound stupid to ask in an R.S. lesson or anywhere else", whilst another expressed how "easy and welcoming it was to ask unusual questions which would seem out of place, but still important, anywhere else. We all know what happens in the Bible and what the Church teaches, but we don't always question this to develop our understanding of it, and so strengthen our relationship with God and our understanding of religion". The relaxed atmosphere of the weekly Alpha meetings allowed students to explore the concept of religion from their own, personal perspective and appeared to benefit all those involved.

The decision to introduce an Alpha Course to the Sixth Form was made by Ms Paterson, who had great success with the course last year. This year's group grew to a total of 20 members and the success of the course seems set to repeat itself again next year.



behindthescenes Grounds

Almost everyone who visits Worth comments on the beauty of the school grounds and its surroundings. Insight talked to Mr Steve Turner, Grounds Manager at Worth for 15 years, about the extent and variety of his team's tasks over the seasons.

What do you enjoy most about your job?

As Grounds Manager I'm responsible for the Sports and the Ornamental grounds of Worth School. The tasks I have to do each day are different, which I most enjoy about my job. For example, one day can be spent in the office, another day I prepare the First team cricket pitch. Also I love working in the countryside.

How does your job vary over the seasons?

In the winter I spend a lot of the time with office work, as weather conditions don't allow as much outside work to be done. But I'm also responsible for the snow and ice clearance. In the summer I work mostly outside where my main task is to keep the sport facilities and grounds in a satisfying state.

Is there any student involvement?

There are some activities run together with teachers and students. For example, between 2006 and 2009 we created a science garden together.

Facts and figures

- The Grounds Manager is responsible for 30 hectares of land (74 acres) - including a golf course!
- Six permanent ground contractors work under the supervision of the Grounds Manager.
- Ten tonnes of rock salt were used this year for snow and ice clearance

Musical marvel



St Bede's Ensemble performance

Two days before the Easter holidays, all houses were brought together for the annual rivalry that is the House Music Competition. This year's competition was brilliantly judged by Mr Robert Hammersley, former Director of Music at Ardingly College.

Each house performed four selections: Choral, Special, Ensemble and Solo and the appreciative audience was treated to a feast of music of all styles and ages. Before the final adjudication and presentation of the cups by Mr Hammersley, Worth's Jazz Band delighted the audience with performances of *Fantasy* by Earth, Wind and Fire, *Soul Bossa Nova* (the Austin Powers theme) by Quincy Jones and, appropriately enough for the students waiting in anticipation to discover who had won, *Final Countdown* by Europe.

Director of Music Michael Oakley congratulated those who took part, "Well done and thank you to all the performers,

organisers and supporters for making the competition such a terrific occasion. There were so many really excellent performances."

The section winners were:

Solo - St Bedes: Martin Danagher-Smith (Year 13), saxophone, *In the Rain*

Ensemble - Rutherford: featuring soloist James Bailey (Year 9), *The Lion Sleeps Tonight*

Special - Farwell: Edward Kemp (Year 12) guitar and vocal, Oliver Jacobs (Year 12) tambourine and vocal, Ashley Beauchamp (Year 10) piano, *Mr Tambourine Man*

Choral - Chapman: House choir, *I get all the girls*

Chapman secured a well-earned victory overall, a rather historic win for a day house!



Chapman House Choir's winning performance